THE SWAIN FREE SCHOOL OF DESIGN

1919: CATALOG: 1920

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A LETTER FROM HOME, MODELED BY
JOSEPH SIMI.

THE

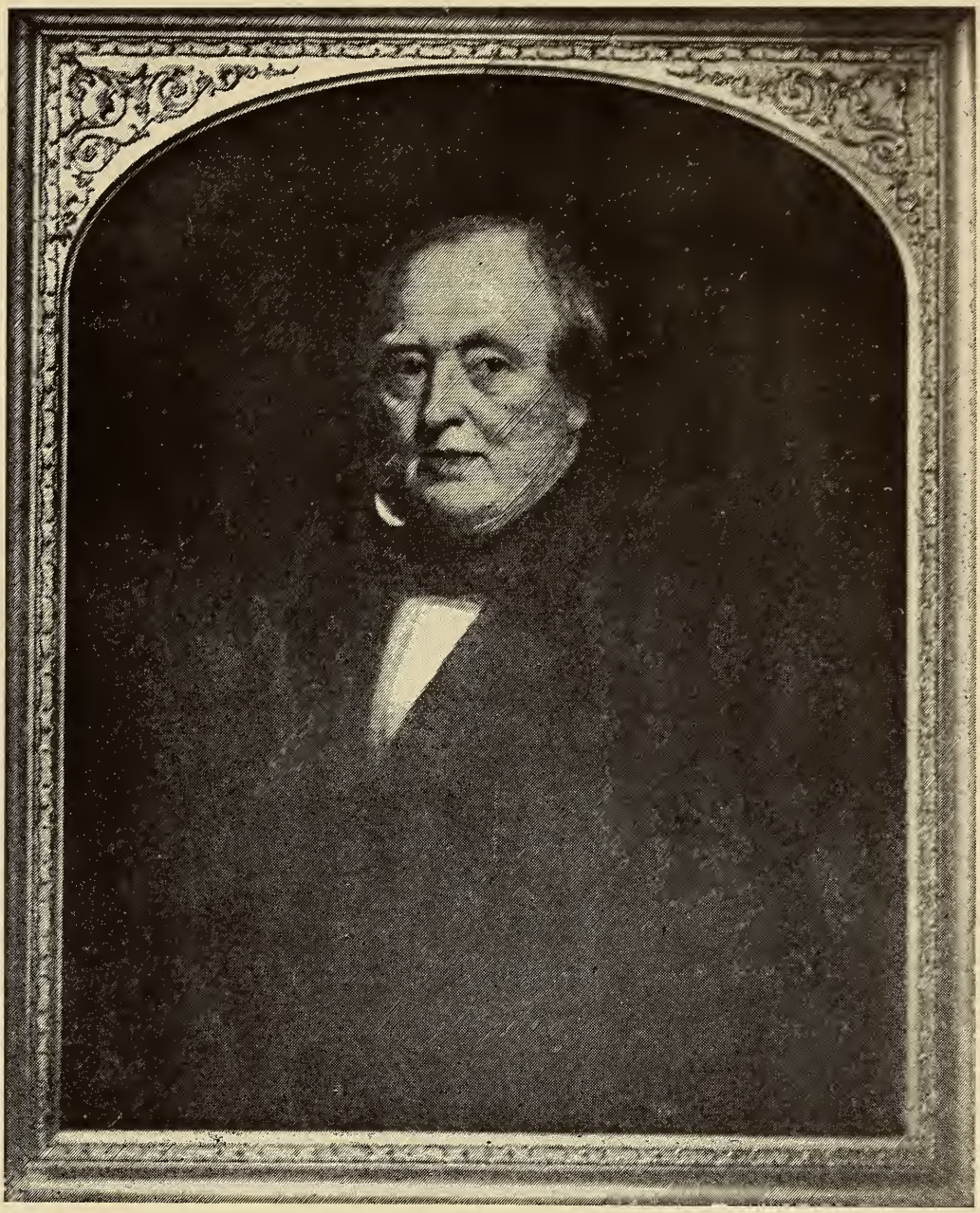
SWAIN FREE SCHOOL OF DESIGN

INCORPORATED MARCH 18, 1881

OPENED OCTOBER 25, 1882

NEW BEDFORD, MASS.

1919 — 1920



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition."

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.
CHARLES W. CLIFFORD, Vice-President.
JOHN H. CLIFFORD, Secretary and Treasurer.

JULIA DELANO,
EDMUND WOOD,
HENRY H. CRAPO,
ARTHUR G. GRINNELL,
WILLIAM E. HATCH,
MARY G. BATCHELOR.
LUCY E. BEDLOW.

FACULTY AND INSTRUCTORS

Harry A. Neyland, Director
Painting in Oil and Water Color. History of Art. Composition and Design. Pictorial Composition. Modeling. Life Drawing.

Clifford H. Riedell, Assistant Director
Antique, Design, Arts and Crafts, Perspective.

George J. Hunt, Instructor
Hattie Sisson Assistant Instructor
Metal Work and Jewelry.

Mabel E. Davis, Instructor
China Painting.
Saturday morning, Children's Classes.

Joseph Simi, Assistant Instructor
Modeling and Casting.

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* Instructor
Saturday morning, Children's Classes.

Charlotte Selley, Registrar and Stenographer

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*To be appointed.

TRUSTEES' CALENDAR

Second Wednesday of October	October 8, 1919
Second Wednesday of January	January 14, 1920
Second Wednesday of April	April 14, 1920
First Wednesday of June	June 2, 1920

PRIZES OFFERED FOR 1920.

WILLIAM W. CRAPO, Prize of $25.00.
For best all around work done in general art classes.

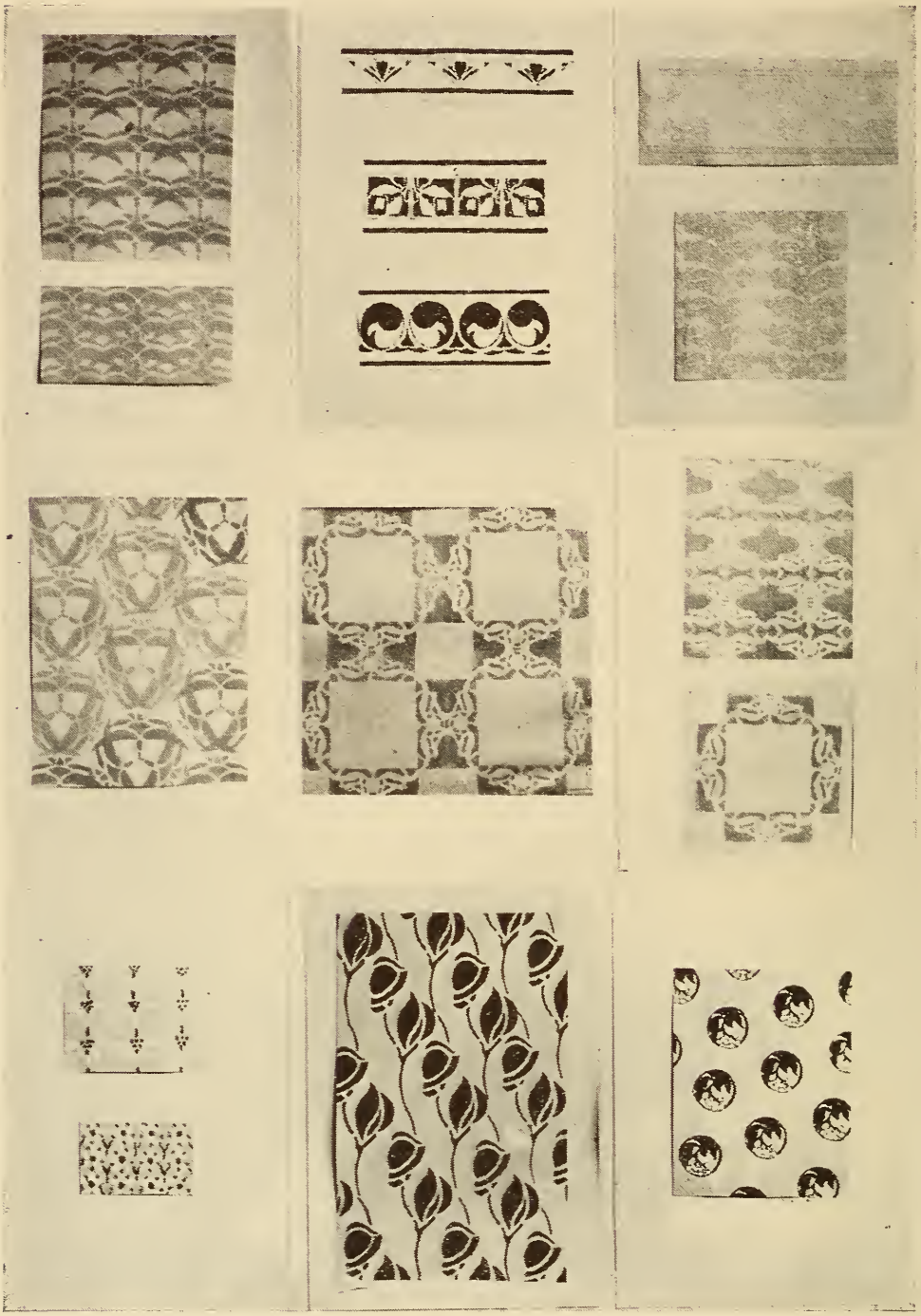
CHARLES W. CLIFFORD, Prizes of $20.00.
For best painting from landscape, $10.00.
For best painting from still life, $10.00.

EDMUND WOOD, Prizes of $15.00.
Awarded for most originality and best expression in design.
First Prize, $10.00.
Second Prize, $5.00.

DR. GEORGE WINSLOW, Prizes of $15.00.
Awarded for best Antique drawing.
First Prize, $10.00.
Second Prize, $5.00.

H. A. NEYLAND, Prize of $10.00.
For Catalog Cover.

OWING TO THE EXIGENCIES OF THE WAR, AND THE CLOSING OF THE SCHOOL ON ACCOUNT OF THE INFLUENZA EPIDEMIC, THE PRIZES AS ANNOUNCED IN THE CATALOG FOR 1919, WILL NOT BE AWARDED.



DESIGNS BY PUPILS.

FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will be required from each pupil as a guarantee of earnestness, which will be refunded if the pupil attends the classes regularly.

DEPOSIT

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

For full day courses, $10 per term; half day courses, $5 per term. Evening courses, $5 per term. Saturday a. m. classes, $2 per term. To all pupils attending 90 per cent. of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent. of the classes, 75 per cent. of the deposit will be returned. To those attending less than 80 per cent. of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

Pupils who are financially unable to pay the deposit may furnish a bond, each pupil may secure someone to sign this paper guaranteeing that the pupil will regularly attend his classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance it may be applied on the following term. Thus the pupil by paying $10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.

SCHOOL CALENDAR

Fall Term—Tuesday, September 23, Saturday, December 20.
Winter Term—Monday, January 5, Saturday, March 20.
Spring Term—Monday, March 22, Saturday, May 22.
May 30-June 5—Annual Exhibition (both dates inclusive.)

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 21 to January 4; Washington's Birthday, February 22; Patriot's Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective Modeling	Pictorial Composition Tone Drawing Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Tone Drawing Arts and Crafts Design Modeling
P. M.	Portrait Pencil Sketching Jewelry & Metalry Modeling	Portrait Arts and Crafts Wood Block Printing Modeling	Portrait Arts and Crafts China Painting Wood Block Printing Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects Modeling	Antique Life China Painting S. B. A. Architects Modeling		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling		

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN

Thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

ARTS AND CRAFTS

The variety of studies taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

ARCHITECTURE

(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

Architectural Drawing } Exterior.
Architectural Designing } Interior.
Freehand Drawing.
Historic Ornament.
Painting in Water Color.
Light and Shade.
Landscape Architecture.

EXHIBITION AT STEIGER, DUDGEON STORE.

JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and freehand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years study in design and freehand drawing will be required, together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each year's work, and when sufficient certificates have been earned, a diploma will be given.

Pupils may study China Painting without taking drawing or designing, for which certificates will be granted, however, diplomas cannot be secured without having had the required amount of study in drawing and design.

PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whaleships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plaster worker. Much time is devoted to modeling, casting and plaster work together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four years study to complete the course. Pupils may however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

JEWELRY AND METALRY DESIGNED AND MADE BY PUPILS.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron. MYRON P. HOWLAND, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

HOURS FOR INSTRUCTION

Mornings .....9:30 to 12:00
Afternoons .....2:00 to 4:00
Evenings .....7:30 to 9:30

This school will be open from 9:00 a. m. to 5 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes.....$3.00 per term
Life classes.....$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.

RULES AND REGULATIONS

All pupils are required to make a deposit in advance. No one will be admitted to classes without first having made this deposit and securing their Student's Ticket.

All pupils will hereafter be required to attend at least four hours per week, in order to secure free tuition. Pupils attending only one lesson per week will be required to pay the full amount of the deposit each term, which amounts will not be refunded.

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

All pupils will hereafter be required to attend at least four hours per week in order to secure free tuition. Pupils attending only one lesson per week, will be required to pay the full amount of the Deposit each term, which amounts will not be refunded.

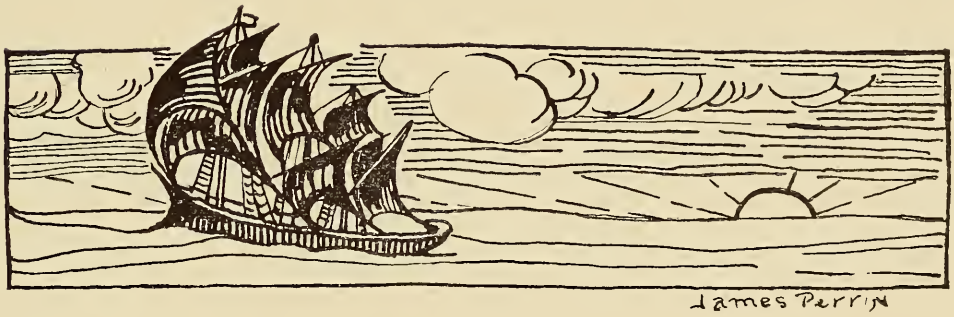
We feel that pupils do not get the value which they should, by continuing their studies only once each week, and we have therefore made this rule, to which there will be no exceptions. We hope that it will increase the attendance and show much advancement in the work of the pupils.

If pupils have not been present at Roll Call, they are requested to speak to the Instructor or Monitor who has called the Roll and see that their attendance is marked on the record. Failing to comply with this, and the filling of excuse blanks for all tardiness or absence, the pupil alone will be considered responsible.

When pupils are tardy, they should fill in an excuse blank at once. If absent, an excuse blank should be properly filled at their first appearance at the school, or mailed to the Director.

Excuse blanks will hereafter not be accepted if presented seven days after a pupil's absence or tardiness, except in such cases as illness or absence from the city, and positively no excuse blanks will be received after the close of each term of school.

We also wish to state that excuses for absence will not be accepted for any other cause whatsoever except sickness or absence from the city, unless permission has been secured in advance for such absence from the Director or the Assistant Director.



CHINA DESIGNED AND PAINTED BY PUPILS.

"OVER THE TOP" MODELED BY OMER DESJARDIN.

CERTIFICATES

Elementary Design

Morse, Alice L. ..... First Year
Brooks, Ruby ..... First Year
(Conditioned on color chart)
Carreau, Albina ..... First Year
(Conditioned on color chart and catalog cover)
Selley, Grace ..... First Year
(Conditioned on color chart and catalog cover)
Rainford, Margaret ..... First Year
(Conditioned on color chart and catalog cover)

Stencil Design

Morse, Alice L. ..... First Year
Brooks, Ruby ..... First Year

Sketching from Figure

Thomas, Ellen ..... First Year
Rainford, Margaret ..... First Year
Carreau, Albina ..... First Year
Cook, Otis ..... First Year
Cormier, Edmond ..... First Year
McGowan, Thomas ..... First Year
Vancini, Paul ..... First Year

Sketching from Nature

Wolf, Louis ..... Second Year

Modeling

Desjardins, Omer ..... Third Year
Channing, Walter ..... First Year

Jewelry and Metalry

Spare, Louise ..... Second Year
Selley, Grace ..... First Year
Skiff, William ..... First Year
Albert, Ulysses ..... Third Year

HONORARY MENTIONS

Oil Painting		
Bowie, Angela	Silver seal	Still Life
Leffingwell, Helen R.	Silver seal	Still Life
Modeling		
Simi, Joseph	Gold seal	"Letter from Home"
Simi, Joseph	Silver seal	
Brown, Edwin	Silver seal	Grotesque head
Podgorski, Henry	Silver seal	Lion
Desjardins, Omer	Gold seal	"Over the Top" figure
Desjardins, Omer	Gold seal	Bas relief head
Channing, Walter	Silver seal	Small figure
Saturday Morning Modeling Class		
Paquette, Normand	Silver seal	
Steele	Silver seal	
Handford	Silver seal	
Sketching from Nature		
Wolf, Louis	Gold seal	Water Color
Wolf, Louis	6 Silver seals	Water Color
Wolf, Louis	5 Silver seals	Pencil
Wolf, Louis	4 Gold seals	Pencil
Wolf, Louis	4 Gold seals	Pen and Ink Flowers
Wolf, Louis	3 Silver seals	Pencil
Wolf, Louis	3 Silver seals	Figure
Design		
Brooks, Ruby	5 Gold seals	Borders and Allover Patterns
Brooks, Ruby	1 Silver seal	Borders and Allover Patterns
Brooks, Ruby	2 Silver seals	Borders and Allover Patterns
Morse, Alice L.	5 Gold seals	Allover Patterns
Morse, Alice L.	2 Gold seals	Color Chart
Morse, Alice L.	3 Silver seals	Border
Morse, Alice L.	1 Silver seal	Allover Pattern
Morse, Alice L.	1 Silver seal	Scale of Tone
Morse, Alice L.	1 Silver seal	Unit
Cook, Otis	1 Silver seal	Line Landscape
Dodge, Lillie	1 Silver seal	Surface Pattern
Dodge, Lillie	2 Silver seals	Unit of Design
Lang, Mary	2 Silver seals	Landscape (line)
Rainford, Margaret	3 Gold seals	Allover Pattern
Rainford, Margaret	1 Silver seal	Figure in Circle
Healy, Elizabeth	1 Silver seal	Borders
Hardy, Audrey	2 Silver seals	Borders
Hardy, Audrey	1 Silver seal	Figure
Selley, Grace	1 Silver seal	Allover Pattern
Selley, Grace	1 Silver seal	Borders
Booth, Helen	1 Silver seal	Borders
Hindle, Margaret	2 Silver seals	Units and Borders
Forcier, Hermeline	3 Silver seals	Surface Patterns, Borders
Carreau, Albina	1 Gold seal	Border
Carreau, Albina	1 Silver seal	Surface Patterns
Carreau, Albina	1 Silver seal	Book Cover
Sleight, Evelyn	1 Silver seal	Surface Pattern
Sleight, Evelyn	1 Silver seal	Surface Pattern
Manchester, Kenneth	1 Silver seal	Surface Pattern
Manchester, Kenneth	1 Gold seal	Surface Pattern
Daley, John	1 Gold seal	Borders
Daley, John	1 Silver seal	Surface Patterns
Wolf, Louis	1 Gold seal	Stained-Glass Window

Wolf, Louis	1 Silver seal	Design for Fan
Wolf, Louis	2 Silver seals	Imaginative Landscape
Wolf, Louis	1 Silver seal	Wood Block Prints
Wolf, Louis	1 Silver seal	Colored Block Prints

Sketching from Figure

Tunstall, Harry	1 Silver seal	
Cormier	2 Silver seals	
Thomas, Ellen	2 Gold seals	
Thomas, Ellen	4 Silver seals	
Cook, Otis	3 Silver seals	
McGowan, Thomas	1 Gold seal	
McGowan, Thomas	1 Silver seal	
Rainford, Margaret	3 Gold seals	
Rainford, Margaret	3 Silver seals	
Vancini, Paul	2 Silver seals	
Vancini, Paul	5 Silver seals	
Kenworthy, Harold	1 Silver seal	
Fowler, William	2 Silver seals	
Carreau, Albina	1 Gold seal	
Carreau, Albina	3 Silver seals	

China Painting

DeChamplain, Valentine	2 Gold seals	1 Gold 1 Blue Dish, 6 Dishes
DeChamplain, Valentine	1 Silver seal	1 Box
DeChamplain, Valentine	1 Gold seal	1 Shaving Set
DeChamplain, Valentine	1 Gold seal	1 Chop Plate
DeChamplain, Valentine	1 Silver seal	1 Bowl and Plate
Sylvia, Mary	1 Gold seal	1 Set of Plates
Sylvia, Mary	1 Gold seal	1 Cracker Jar
Sylvia, Mary	1 Silver seal	1 Bowl and Ladle
Richards, Alfreida	1 Gold seal	1 Set Boullion Cups
Richards, Alfreida	1 Gold seal	1 Chop Plate
Richards, Alfreida	1 Silver seal	1 Lustre Dish

Saturday Morning Antique

Tunstall, Wilfred	1 Gold seal
Tunstall, Wilfred	1 Silver seal
Ashley, Freda	1 Gold seal
Ashley, Freda	3 Silver seals
Baker, H. Ruth	1 Gold seal
Baker, H. Ruth	2 Silver seals
Whiting Hope	2 Silver seals
Robinson, Katherine	1 Silver seal
Robinson, Beatrice	1 Gold seal
Robinson, Beatrice	1 Silver seal
Waterman, Madeleine	1 Silver seal
Paquette Juliet	2 Gold seals
Paquette Juliet	2 Silver seals
Connolly, Howard	2 Silver seals
Connolly, Howard	1 Silver seal

Jewelry and Metalry

Spare, Louise	4 Gold seals
Gidley, Alice	1 Gold seal
Selley, Grace	1 Gold seal
Selley, Grace	1 Silver seal
Lang, Mary	1 Gold seal
Albert Ulysses	4 Gold seals
Skiff, William	2 Gold seals
Skiff, William	1 Silver seal
Manchester	1 Silver seal

Miss Davis, Saturday Morning.

Abrams, Marietta	1	Gold seal	Water color and pose
Abrams, Marietta	1	Silver seal	Water color and pose
Cunningham, Elmer	1	Silver seal	Oil Study
Dupont, Anthony	1	Silver seal	Christmas frame
Lenhart, Edward	1	Gold seal	Oil
Lenhart, Edward	2	Silver seals	Water Color
Perkins, Mabel	1	Silver seal	Water Color
Singleton, Norman	1	Gold seal	
Singleton, Norman	1	Silver seal	
Slade, Genevieve	1	Silver seal	Oil Study
Slade, Alice	1	Silver seal	Oil Study
Snow, Evelyn	2	Silver seals	Sheet of Designs
Ward, Arthur	1	Silver seal	Charcoal Drawing
Palme, Evelyn	1	Silver seal	Pose Drawing
Balles, Mary	1	Silver seal	Design

STUDIES FROM LIFE, BY
MARGARET RAINFORD.

MODELED BY JOSEPH CASTAGNOLI.

GIFTS TO THE SWAIN FREE SCHOOL OF DESIGN

The Swain Free School of Design is pleased to receive gifts of additions to its collections in any department of the Fine or Applied Arts. Such additions to be accepted need not be of great pecuniary value, but should be of artistic merit. It is understood that gifts to the Swain Free School become the absolute property of the School and are at the disposal of the Board of Trustees.

GIFTS ACKNOWLEDGED

Two hundred ninety-eight pamphlets and one hundred thirty-five bound volumes, Architecture and Architectural Construction, given by Mrs. Thomas Wilcox.

(Form of Bequest)

I give and bequeath to the SWAIN FREE SCHOOL OF DESIGN, incorporated March 18, 1881, by an act of the Massachusetts Legislature, and located in the City of New Bedford in said state, the sum

of----------

DESIGN FOR STAINED GLASS WINDOW
LOUIS A WOLF.